



FREQUENTLY ASKED QUESTIONS

How old do I need to be to audition?

You can be any age to audition, but you must be over the age of 18 in order to work for RWS.

What should I wear to the audition?

You should wear something that represents the role(s) for which you are auditioning, which are mostly “clean cut” and contemporary! You want to portray yourself in as positive and professional a manner as possible.

Ladies

Be aware of the length of your skirt or dress as well as the depth of your neckline. Be careful not to be too revealing, but wear something flattering to your body. Also, remember that you are auditioning for stage productions, so please wear makeup and make sure your hair is neatly styled and off your face.

Gentlemen

Choose a nice pair of slacks or jeans that fit well and pair them with a sweater or button-down shirt. Make sure that your shoes are clean, neatly polished, and reflect a professional image.

What should I wear to dance?

All applicants that are asked to dance will be given time to change into appropriate dance attire for the dance call. Again, keep it “clean cut,” “contemporary” and “fresh!” Do not wear baggy clothing because the audition team needs to see your body lines as you dance. In most cases, sneakers or jazz shoes (for the gentlemen) and character heels (for the ladies) will be recommended by the staff choreographer, but bring a variety of shoes (including tap shoes) just in case.

What is RWS looking for?

In general, we are looking to hire talented and enthusiastic performers that are easy to work with, prepared with their music marked clearly, polite to the audition

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staff and accompanist, professional, well-dressed, prompt, and committed to giving the best that they can.

What type of song should I sing?

You should have two brief songs prepared – no longer than 32 bars or a verse and a chorus. Although we may only have the opportunity to hear one selection, it is always best to have another selection ready to go. Your selections should be up-tempo in the Pop, Rock or Country genres. Select two contrasting songs that best show your vocal style and personality. Keep your choices light-hearted and happy! Make sure that your sheet music is clearly marked and in the correct key.

How will I find out if I am hired for an RWS show?

If you are hired for an RWS production, you will receive a phone call from our Casting Director. Please be patient, and understand that sometimes it may take several weeks for casting decisions to be made. Casting for multiple shows is like putting together a giant jig-saw puzzle, and everyone has to fit in just right!

Will I be notified if I am not hired for an RWS show?

No, you will not be notified if you have not been hired for an RWS production, but please know that we will keep you in our active database for one year.

What should I do if I am unable to attend any of the audition locations?

Although it is always best to audition in person at one of our audition locations, we understand that it is not always possible for everyone. If you are unable to attend one of RWS' scheduled auditions, you are not without options! Please refer to our audition page for details on submitting your audition materials via email.

What if I get called back but can't attend?

In most cases, the call back will be a dance call. If you absolutely cannot make it, you can submit a video (either DVD or YouTube link) of your dancing that best demonstrates your skill level and personality. If you know in advance that you cannot stay for a call back, please come prepared with a DVD to present to the audition panel or, shortly after your audition, be sure to email a video to us at Casting@RWSandAssociates.com.

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If I have worked for RWS in the past, do I need to audition again to be rehired for 2012?

We keep all performers on file for year from when they auditioned. If it is more than a year since you last auditioned for us, we recommend that you do audition again. We say this because we believe that people grow from year to year, and as your talents grow, we like to give you the opportunity to showcase them to us so we can cast you accordingly.

I am strictly a dancer. If I audition, will I have to sing?

The answer to that is yes, but don't panic...it will be painless! It would be best for you to come prepared with your own selection of something you *like* to sing. If you do not have an audition song to sing, you can click on the music note icon on the audition page and choose something from the RWS repertoire! If you are still having problems, don't worry; we are sure that someone on the audition panel will be having a birthday and would be more than happy to have you sing to them!

Can I sing a cappella?

It is highly recommended that you either prepare a song (or songs) of your choice and bring the sheet music with you to the audition or chose one of the RWS songs off of our audition website. The casting personnel will have the back-up tracks ready for you at the audition. If both of these options are impossible, we will accept an a cappella song.

Will there be roles available for people of all dance levels, even "movers"?

RWS produces shows that require performers with a wide range of dance talents – both movers and dancers. Most conference auditions will have dancer and mover calls, but at an exclusive RWS audition, everyone will learn the same combination. Within the combination will be opportunities for all skill levels to “shine” and our staff choreographers know exactly what to do to make everyone comfortable. Don't worry if you are not a dancer; we just want to see how well you relate to an audience and adapt to various steps. Just have a good time!

Will I have to prepare anything to read?

No. You may be asked to do a cold reading in your audition. All of the RWS sides are very fun, and as long as you read clearly and show off your fun personality, you will nail it!

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What constitutes as a headshot?

A headshot is an 8x10 color photo that looks like you *currently*. RWS sees hundreds of performers over the course of our audition tour, and your headshot is the only thing that we have to remind us of who you are. If your headshot does not look like you, it lessens your chances of being hired because we won't readily remember who you are.

What kind of information should I include in my resume?

First and foremost, your resume must have your full name (or stage name) and contact information such as your phone number and email. It is also helpful if you include your height as well. The rest of your resume should list any experience that shows your qualification to work for RWS – theatrical productions you have done, theme parks you have worked at, etc. You should also list a brief rundown of your training – which college you went to or are currently attending, any other professional training programs you have been a part of, etc. Finally, for our casting purposes, it is very helpful to include a list of your special skills – impersonations, stage combat training, instruments you play, vocal instrumentation, and beatboxing are all good examples. Just be prepared to demonstrate any skill that you list! Our casting personnel have been known to ask especially if it is something out of the ordinary! Last but not least, please trim your resume to the same size as your headshot.

What is the best way to find out about audition notices and updates?

It's very easy to constantly be "in the loop" with updates from RWS. Simply follow us on Twitter or become a Facebook fan, and you will receive any and all updates as soon as they become available.

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